

Property of
Elmer E. Rasmuson Library
University of Alaska Fairbanks

Whalesong

Volume 18, Issue 12

University of Alaska Southeast, Juneau Campus

October 25, 1996

In this issue...

Too bad slackers!	page 2
Fired up to vote	page 2
Student Gov't	page 3
UAS Bookstore	page 4
Dining well	page 5
Chris and Ryan	page 6
Isaac's World	page 7
Whirled Record	page 8
UAS Happenings	page 8
Campus Security	page 9
Classifieds	page 11

Dangerous crossing debated with DOT

Student and staff concerns motivate DOT to examine hazardous crossing to the Anderson Building

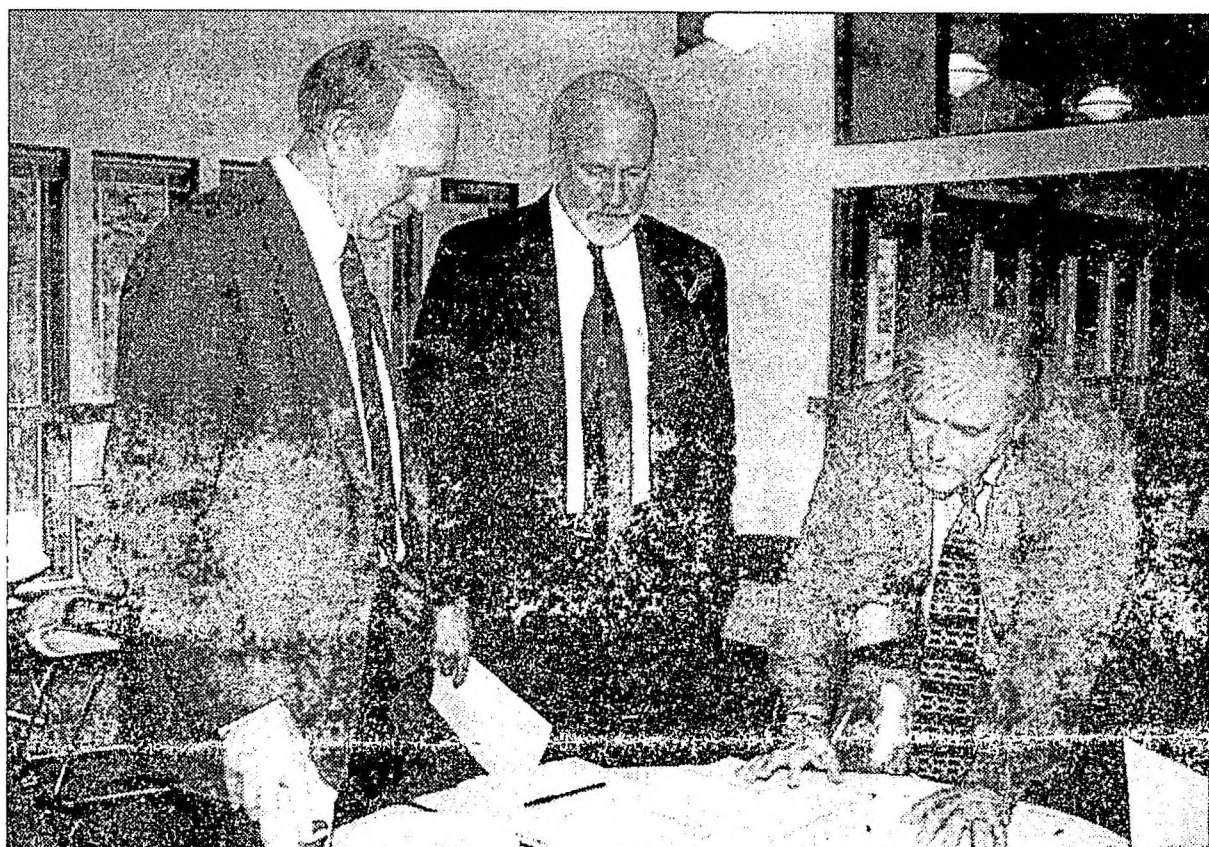


Photo by Scott Foster

Left to right: Jon Scribner, Director of Southeast Alaska DOT, Chancellor Marshall Lind and Bob Green, Director of Facilities Planning and Construction review schematics in the Maurant Cafe Lake Room.

By Aaron Spitzer
Whalesong Reporter

The State Department of Transportation (DOT) will work to make crossing Glacier Highway to the Anderson Building safer, but will not put in a pedestrian crosswalk.

That's what Southeast Alaska DOT Director Jon Scribner told members of the UAS community during a sometimes vocal Oct. 10 public meeting in the Maurant Cafe Lake Room.

University officials and students organized the meeting with the DOT to discuss the hazards faced by pedestrians walking to and from the Anderson Building. The Anderson Building is situated at the apex of a blind curve across the high-traffic Glacier Highway west of campus. Though there are no recorded cases of pedestrian accidents at the crossing, the safety of the area has been the focus of dialogues between the university and the DOT for many years.

About two dozen students and staff attended the recent public meeting. Many expressed concerns about the dangers of

the crossing, and at points some appeared angry or exasperated.

"I'd walk to the Anderson Building if I didn't have to dodge speeding cars," one student told Scribner.

Another student said she'd recently had to leap over a guard rail to avoid an errant vehicle. "Something has to be done about the speed," she said.

A third audience member complained of government inaction on the crossing issue. "We keep hearing 'no, no, no' from the DOT," he said. "Now we want to hear you say 'yes.'"

By the conclusion of the meeting, after many ideas had been proposed and discussed, the DOT agreed to three measures to improve pedestrian safety at the Anderson Building crossing.

"First," said Scribner, "we're going to examine putting in a sidewalk on the west side of the highway." Currently a sidewalk exists only on the east side of the road. Thus, many pedestrians cross at the blind curve directly in front of the Anderson Building, where sight distance is shortest.

Continued on page 3...

Enriching lives through natural history

From bananas to skunk cabbage, Julie Ross loves the life around us

By Ernestine Hayes
Whalesong Reporter

Without question the Auke Lake Campus occupies one of the most attractive, natural campus sites in the nation and is a major resource to the University and the community," states the draft UAS Campus Landscape Master Plan. Julie Ross agrees.

Assistant to the Director of Library, Computing and Media Services, her impressive goal is to make the whole campus an Arboretum/Botanical garden. To this end, she volunteers her time to create displays of botanical interest for the campus library. She also tends indoor plants such as the six-foot banana plant she hopes may flower in the future.

Ross' special interest in horticulture is evident in the displays she creates. "Our goal is to make our outside surroundings a learning environment. It's an opportunity to educate people...the more they know, the more they will respect what's there," Ross says. "I'm trying to do that inside the library as well. Our indoor plants are all labeled just as they would be in a botanical garden. But we might have a problem with the banana plant, since there's no food allowed in the library."

It's a problem Ross looks forward to.

Continued on page 4...

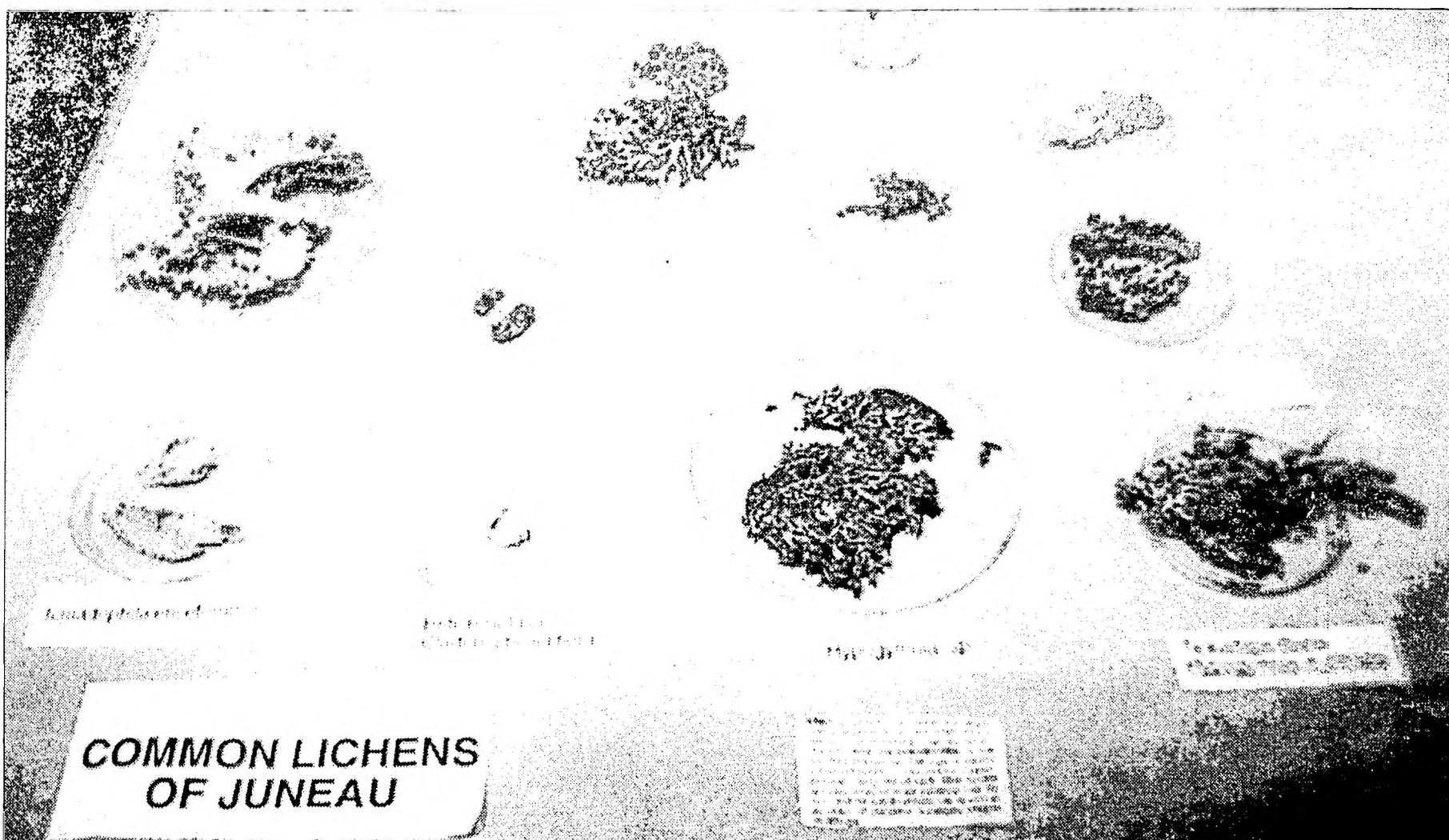


Photo by Dan Coleman

"Common Lichens of Juneau," the latest botanical display by Julie Ross, is but one of the many educational and informative features students can find at the Egan Library. Ross volunteers her time to create these displays of local horticulture.

ALISEA
PER
LH
1
6.54
W42
v. 18
no. 3
Oct.
1996

Editor's Corner

Too bad, slackers

I was sitting in class before the last election took place and a young person mentioned they were not going to vote because they didn't know enough about the issues. I heard others say they, "didn't have time", and "Oh, is that today?" and the ever popular, "My vote won't really matter."

Let me go out on a limb and make a bold statement: You people are slackers. It is beyond my comprehension that one would not vote. I don't know of anyone who can't spare half an hour a day during election season to become informed about the issues and the candidates.

The next election coming up TUESDAY, NOVEMBER 5, (now you don't have an excuse), is to elect a congressperson, state representative(s), senator, and a president. (I don't even want to hear from government and political science majors about the "electoral college" and how we don't really elect the president.) We (or at least some other people and myself) are going to be electing people who will be deciding the quality, freedoms, and potential of our lives. Want a student loan? Which candidates support that and which want to do away with federal student loans? Are you a woman? Do you want absolute and total control over your body? Which candidates disagree that you have that right? Are you homosexual? Which candidates believe that you are not equal and deserving of protection under anti-discrimination laws? Concerned about human-rights abuses in China? Which candidates advocate trade with China and oppose economic sanctions? Do you care if toxic waste seeps into your groundwater? Which candidates oppose tougher environmental regulations? Do you own a gun? Which candidates don't think you should be able to? Do you drive? Which candidates support an increased tax on gasoline? Do you drink or smoke? Which candidates support increased taxes on alcohol and tobacco? You can bet that one of the candidates running for election holds views contrary to yours. If that person is elected, too bad for you

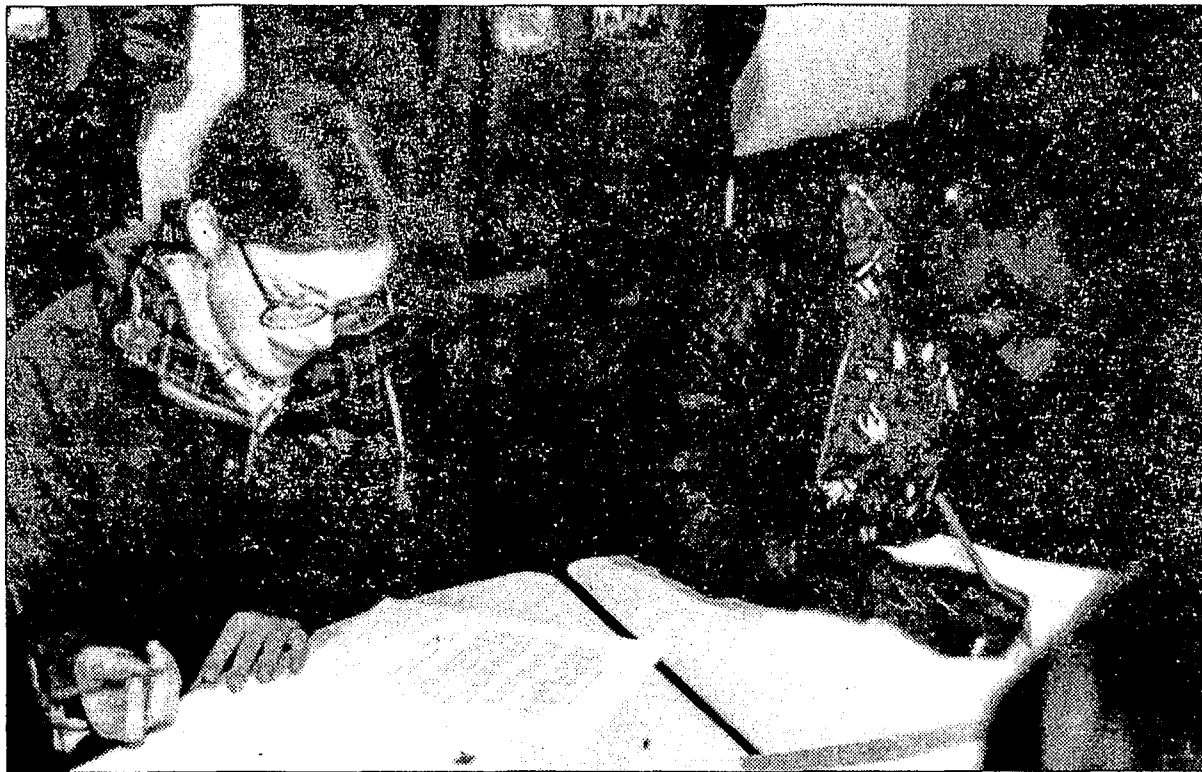


Annette Nelson-Wright
Whalesong Editor

because you didn't vote so just keep your mouth shut. I don't even want to hear it. Talk to the hand baby, 'cause the face ain't listening.

There are rights that we all take for granted, until they're taken away. Believe me, you won't realize it until you can't do something, or conversely, are forced to do something. How many of you are aware that there is a movement in the United States to get a constitutional amendment passed revoking the illegality of prayer in school? Are you Muslim? Jewish? Buddhist? Too bad. If a constitutional amendment passes, the great US of A will more than likely endorse Christianity, not your religion, sorry. Does Northern Ireland ring a bell with anyone? Are you voting for the candidate that endorses this? Can't get a student loan, can't get an abortion, can't own a gun, too bad you should have voted. Do you have to pay a higher tax on alcohol and cigarettes, have to pay \$3 for a gallon of gas, or declare your sexual preference on a job application? Your vote would have made a difference, but you didn't go to the polls to cast it, so too bad.

It's not about deciding ambiguous policy matters, foreign trade tariffs or the reorganization of some bureaucratic entity. It's about your life. It's about what you're allowed to do, what you're forced to do, and what you can't do. I can make time to get to the polls. There are certain rights I refuse to relinquish to anyone, on the basis that "I don't have time" or "I don't know enough." When things change and you're not happy with them, it may be too late. I guess if you didn't vote, it will just be too bad.



Students register to vote at the National Student Voter Education Day rally held in the Lake Room of the newly remodeled Mourant Building.

Your vote counts!

Getting young people fired up to vote!

By Andrea G. Peria
Whalesong Reporter

On Oct. 2 a student rally was held in honor of the 25th anniversary of National Student Voter Education Day. The Lake Room of the newly remodeled Mourant Building was full of students registering to vote, eating apple pie, drinking coffee, and browsing the MTV Rock the Vote Web page. Among the students and faculty taking part were guest speakers Lt. Gov. Fran Ulmer and Juneau Mayor Dennis Egan.

Student government president, Shawn Paul, played a major part in organizing the student rally. During the rally, Paul also took the time to walk around and talk to students about the responsibilities and importance of voting, while showing them the different web sites that they could access to find out more information.

Ulmer announced that on this day in Alaska, student leaders in Anchorage, Mat-Su, Fairbanks, Valdez and Kenai were staging rallies, voter education drives and candidate forums to mobilize a very important segment of the voting public. "It's important to get young people fired up to vote," Ulmer said. "The reason why? In the heated debate of the Vietnam War, young people cried foul to the fact that 18 year olds could be drafted and sent to war but not able to vote, the voice of a new generation was heard loud and clear in the ballots that were cast. But today, on the eve of the 21st Century, as we face challenging issues, young people 18 to 24 years old vote at approximately half the rate of the general population. Since the first 18 year olds voted in 1972, young voter turnout has declined" said Ulmer.

Don't ever think your vote won't count, because it does and it matters most to you because your vote is your voice, your say. "There are 11 million 18 to 20 year olds in this country. What if all of them votes can you imagine? Consider that four out of the last six presidential races have been decided by fewer than 11 million votes." Ulmer went on to give examples why one vote counts and the reasons why that one vote is particularly crucial in Alaska.

One vote per precinct elected John F. Kennedy president in 1960. One vote brought Texas into the Union in 1845. In Alaska alone in 1994 in Alaska out of 216,668 votes - 1.1 vote per precinct elected Governor Tony Knowles and Lt. Gov. Fran Ulmer to office. "You elect us - the politicians. You tell us what matters most to you, your family, and to your community," said Ulmer.

Students, did you know that student aid, tuition costs, campus safety and a quality education depend on your vote? Pell grants, student loans and other collegiate funding comes directly from Congress and the President. In the past six years, Presidents Clinton and Bush continually fought with Congress over student aid and funding cuts. This year your tuition will rise for the 11th consecutive time. The Alaska Legislature struggles with budget decisions, and those



Mayor Dennis Egan and Lt. Gov. Fran Ulmer explain the importance of voting to students.

decisions affect the University of Alaska's operating budget, therefore your tuition rises to meet the shortfalls.

The current UA capital needs total over \$400 million. This year's needs alone are over \$50 million. The governor only wants to spend \$7 million. UAS-Juneau in the past nine years has only built one new building. The majority of the classes at UAS-Juneau are taught in the Hendrickson Annexes. Other campus building needs include an over pass to the Anderson Building and a recreation center.

How about a quality education? Your teachers lose their jobs when budgets are cut, your classes are offered less often or are completely taken off the program. Some of the departments have no one with doctorate degrees teaching. These are all things that will affect you, your education, your campus - basically your entire future.

We're only days away from the general election. On Nov. 5 you will be able to cast your ballot for the President of the United States, your representatives to the U.S. House and Senate and to the Alaska Legislature.

Remember, voting is not only your right and your responsibility, your vote is your voice, your say.

Note: Additional information in this text provided by the UAS Student Government.



Olivia Mendoza and friend enjoy apple pie at the National Student Voter Education Day.

UAS Student Government

Editor's note: The following space is provided by the Whalesong to the UAS Student Government. UAS Student Government is solely responsible for the content of this space. The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members.

By Shawn C. Paul
UAS Student Government President

No catchy slogans today. No super celebrities reminding you of your duties. Just a simple question; do you care?

You've had the civics lessons, right? I'm sure you can recall all the stories of elections decided by 1 percent of the vote or less. You can certainly see that just by sheer numbers this student body could decide the winner of the valley House seat in the Alaska Legislature. A fifth of us could have decided it last time.

You've seen all the neat ads for Rock the Vote but they're just not as cool as the Nissan commercial where Ken loses Barbie (bimbo version) to G.I. Joe. The entertainment industry is apparently trying to make up for Beavis and Butthead by running the Steve Young ads that are supposed to shame you into voting. You've probably also watched the Politically Incorrect coverage of "Indecision '96" and you're so sure its going to be hilarious on November 5, that you're not going to leave the house and miss it!

But none of that really matters. What really matters is that by staying home you're saying "I don't care." I don't care who wins. I don't care what they do. I don't care that I'm letting someone else run my life.

Never thought of it that way, did you? You should be insulted by the thought that when you stay home you're letting those of us who vote decide your future. If a particular candidate prevails on election night they won't run out and change the world the next day. But they will begin to make little differences. They will influence politics with their particular views and the agendas of the people who gave them lots of money.

Once you've let me elect someone for you its ten times harder to get rid of them. Not only will I keep voting for them and giving them money, but as an incumbent they'll have a decided advantage in any campaign.

Perhaps you have distanced yourself from the cares of others and won't be bothered by the philosophical choices I make for you. To



Shawn C. Paul
UAS Student Government President

each his own-right? You might care that my candidate will alter your pocketbook.

If some particularly conservative folks in Alaska got elected they would shut this campus down faster than you can say "would you like fries with that?" You wouldn't notice it for a year or two. But when the bills start to pile up and you wish you had the job skills that would help you earn a better salary you might remember that you stayed home while I elected some politicians that were afraid you were already too well educated and shut down your opportunity to better yourself.

On the other hand, if a particularly liberal group came to power they could decide to tax you to the max. D.E.C. could be studying, at a cost to tax payers of \$12 million, the environmental impacts of your neighbor building a swing set for his kids. You would chuckle at them the first year or two, but when the tree-huggers had shut down every business in the region and the only tourists to visit are canoeing in from Seattle, you might regret snoozing through another election.

Is not that you have to choose the grumpy old man that always yelled at you for running on his lawn or his smooth talking kid who would smooch your girlfriend when you were looking, nor the dorky and dangerously wealthy uncle that everyone made fun of when he turned his back. None of those guys have to be president. But if you don't vote - I will. If you don't care - you will. But it may be too late by then.

If the slogans help then go ahead and Rock the Vote or Choose or Lose or Get on Spike Lee's Bus, or whatever. Better yet, call a campaign headquarters and volunteer to stuff envelopes, make phone calls or pass out bumper stickers. Because you're going to care sooner or later. And its a lot cheaper to care sooner.

Letters to the Editor

The Whalesong encourages readers to voice their opinions. Send comments via e-mail to JYWHALE or drop off at Novatney room 108.

UAS students are lazier

UAS-The University of Apathetic Student. What ever happened to student involvement? Where have all the active students gone? The majority of students here don't seem to care about anything at all. You know who you are. You who don't join any clubs, you who didn't run for a student government seat, or even worse, you who didn't even vote. I'll give you some credit though, you do complain on a regular basis. Being a student consists on more than just showing up and taking exams. Historically, universities have been active in local and national political issues, civil rights and community events. But not old UAS. It seems that UAS students are just much busier

"If you really cared you'd be involved. Actions speak louder than words... You are an embarrassment to the University. Have a nice day."
- Chris Eckelberger

than other university students. I think that UAS students are just lazier. Did you know that the Board of Regents just decided not to vote on a proposal to protect gay and lesbian students from discrimination? Did you know that the student government has about \$30,000 of your fees to spend however they like? Do you care? I don't think you do. If you really cared, you'd be involved. Actions speak louder than words. There are a handful of student here who are making a difference. They are involved, they are informed, and they need the rest of you to help out. So get off your lazy butts and do something, anything! If you are involved, then good for you. If not shame on you. You are an embarrassment to the University. Have a nice day.

Chris Eckelberger
Involved Student

Happy Halloween from the entire Whalesong staff



DOT meeting...

Continued from front cover

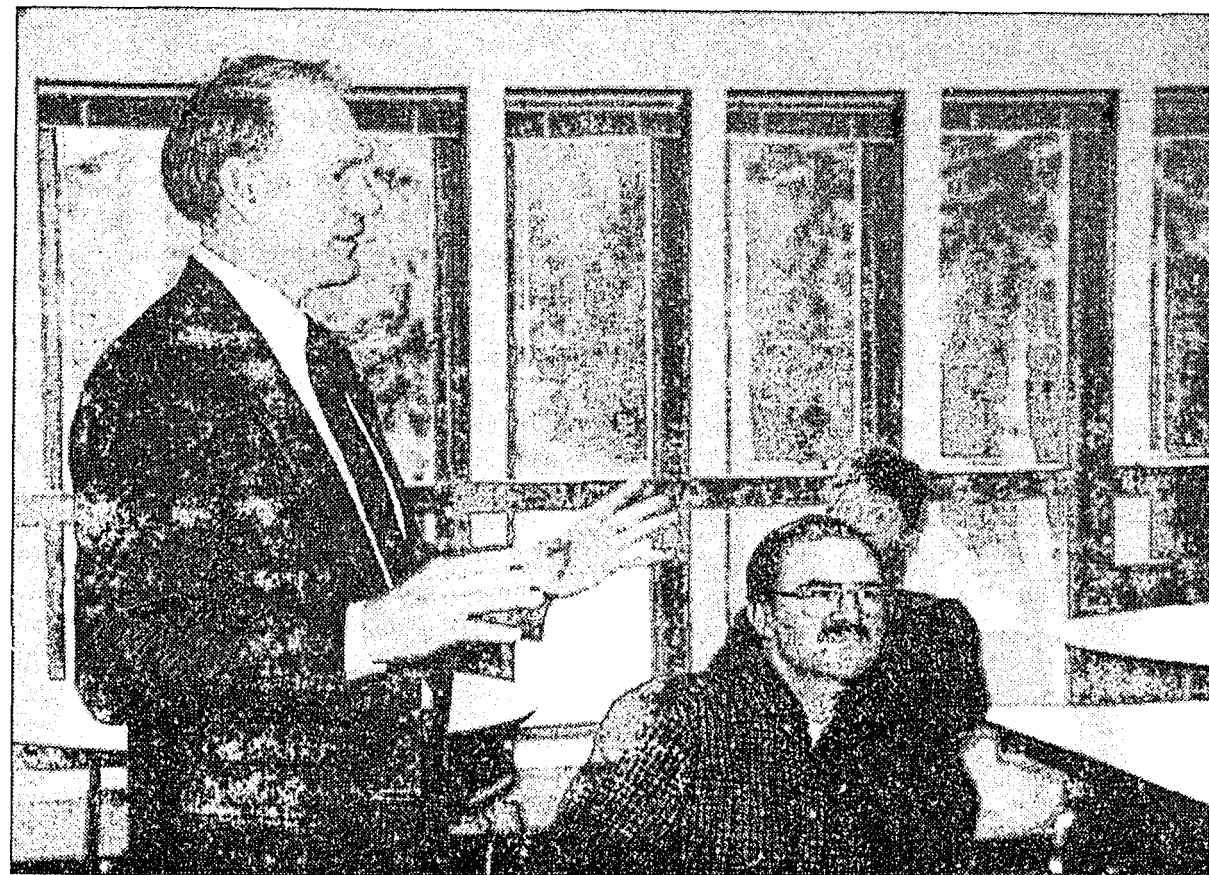
Others cross before the curve and walk to the Anderson Building in the road margin, between the guard rail and the southbound traffic lane. A sidewalk on the west side of the highway would encourage students to cross Glacier Highway before the hairpin curve, and would provide them a safer walkway once across.

The second step the DOT will take, Scribner told the audience, "will be to figure out how to put up some kind of pedestrian warning sign," to alert motorists of foot traffic in the area. Currently there is no warning sign, despite a recent DOT pedestrian study revealing an average of 12 people per hour crossing Glacier Highway in the Anderson Building area during the daytime.

Finally, Scribner said, "we're going to do a speed study" to determine if the speed limit in front of the Anderson Building is set too high. "I've got the flexibility to move the speed limit a little bit," said Scribner. Right now, the posted limit is 40 mph.

But Scribner told students and staff that the DOT would definitely not put in a pedestrian crosswalk, despite requests from members of the university community. "We feel that a crosswalk is not an option," Scribner stated at the meeting. "Crosswalks are a traffic hazard themselves," he explained. "Pedestrians feel more secure in a crosswalk, but that feeling may not be shared by motorists." According to Scribner, the Anderson crossing does not meet national safety guidelines for the installation of a pedestrian crosswalk.

But, said Scribner, a pedestrian overpass above Glacier Highway to the Anderson Building is already part of state DOT budgetary plans. According to Scribner, if all goes according to schedule, design work for an overpass should begin in 1998, with actual construction starting a year later. UAS has agreed to pay 10 percent of the estimated \$1 million construction costs of the overpass, and has promised to maintain the overpass once it is built.



Jon Scribner, Southeast Alaska DOT Director, explains to students and staff possible improvements to reduce hazards crossing the Glacier Highway to get to the Anderson Building.



Editor-in-Chief:
Annette Nelson-Wright

Production Manager:
Andrea Gail Peria

Advertising Manager:
Mike Bellevue

Photographer:
Dan Coleman

Staff Reporters:
Aaron Spitzer, Crystal Huskey,
Ernestine Hayes

Volunteer Reporters:
Ryan Barber, Chris Benson, Tim Betz

Technical Consultant:
Dave Kleinpeter

Advisor:
Kirk McAllister

Printing done by:
Golden North Printers - Juneau

The University of Alaska Southeast student newspaper, The Whalesong, is a bi-monthly publication with a circulation of 2000 copies per issue. The Whalesong's primary audience is UAS students, although its broader audience includes faculty, staff, and community members. Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of the Whalesong values freedom of expression and encourages reader response.

The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content.

The Whalesong: Auke Lake Campus
Mailing address: 11120 Glacier Highway
Juneau, AK 99801.
Telephone: 465-6434, Fax 465-6358

E-mail: JYWHALE@ACAD1.ALASKA.EDU



UAS Bookstore open for business

New bookstore eases life of staff and students

By Andrea G. Peria
Whalesong Reporter

The new location isn't the only feature that makes the new University of Alaska Southeast bookstore a hit with the faculty and students. "The openness is the nicest feature, we have good visibility and opportunity to move displays and fixtures around," commented Linda Snyder, the bookstore manager. "The previous location/layout was very limited. Now the lights, windows, new paint and mirrored slatwall really reflect the light, making the new store appear open and bright."

Although the physical construction began in mid-July and continued through until the beginning of October, Snyder and the staff started to prepare for the move many months prior to the construction. A lot of planning had to take place before they could just shut the doors during the construction phase. They inventoried all of the saleable merchandise at the end of the fiscal year (June 30) then they boxed, labeled and stored the inventory during the construction period. Snyder and the staff moved into room 104 on the lower level of the Mourant Building with the cashier for the summer, until they received the Certificate to Occupy permit from the city on Sept. 20.

Snyder was faced with a few difficulties during the process. Snyder tried to plan a closure when she had no idea how long they would be closed. She reduced her staff this past summer since there was very limited space, and she had to choose merchandise that would support the summer students and visiting tourists. The biggest problem Snyder encountered was when she was informed that the bookstore space would not be available for when school started. Snyder had to come up with a workable plan to get students their books. She solved this problem by moving into the space occupied by the campus Information and Graphic Art departments and the Chancellor's conference room on the lower level of the Mourant Building. They set up temporary shelving to hold approximately 400 different books and

she hired additional staff to "run" and retrieve books from these various rooms for customers after they filled out slips indicating what books they needed.

Not only does the bookstore offer a brand new location and a beautiful layout, the Business Office cashier moved in. "Now the customers don't have to run back and forth to us and the cashier anymore."

"The biggest problem I encountered was when I was informed that the bookstore space would not be available when school started. I had to come up with a workable plan to get students their books."

—Linda Snyder
Bookstore Manager

will take awhile to through previous inventory. However, I am looking at stocking more general books and academic software," said Snyder. "I have plans to sur-



Linda Snyder, UAS bookstore manager, continually looks for ways to improve the bookstore to better accommodate staff and students.

vey our customers and get as many new ideas as possible. I haven't gone on a shopping spree, yet."

Every day new and previous customers come in and express their appreciation of the new bookstore. They are very happy that it is open again. "Yeah, it's really nice. They needed more space," said Sandy Willis, a UAS student. There have



Photo by Dan Coleman

The UAS Bookstore is still in the process of being fine-tuned but that won't stop Linda Snyder and her staff from providing excellent customer service.

been a few individuals who have commented in a negative way on the additional space the bookstore acquired, even though the additional space does not amount to that much, Snyder said.

Snyder is relieved to be in the new store and is pleased with the end result. The process of fine-tuning will take some time for Snyder and her staff. They are still unpacking and shelving merchandise, arranging displays, and famil-

eral book section and other sections of the store through consumer suggestions. I am planning an open house around the end of November," said Snyder. "I am proud of the new store and I want to encourage customers to come in and just have a look around."

Linda welcomes comments or suggestions on the new bookstore. Forms will be available at the front counter for people to fill out or you can simply stop by her office anytime.

Lichen Exhibit ...

Continued from front cover

Recently Ross and former Science Laboratory Technician Carol Gerken won an award for a project from the UAS President's Special Projects Fund. They will design, construct and maintain a natural history glass display case in the Egan Library. It will feature the natural history of Southeast Alaska through exhibits of collections and art work. The school's fast-growing and popular marine biology program will share its valuable natural history collections for the display as well, Ross explained. It is expected that a new display will be presented each semester.

The cultivated and natural plants and trees outside change their display each season as well. Many trees on campus are undergoing or have just finished a process in response to autumn's cool weather.

Most of the fall color seen on campus is due to the breakdown of chlorophyll that unmasks the yellow-to-orange carotenoid pigments in the leaves. A lesser number of the cultivated trees form anthocyanin pigments in response to cold, sunny weather that make their leaves appear a brilliant red as the chlorophyll disintegrates. One example of this spectacular fall color is the Red Maple *Acer rubrum* planted last year in memory of Jerome Edwards, a UAS employee who met with a tragic accident two years ago.

A living tree to be experienced and enjoyed in memory of a friend and colleague is in the spirit of the landscape plan. The directive encourages student and community involvement. The plan recognizes that landscape should be created for and by the people who will enjoy it. It also allows some of the campus landscape to remain natural.

Many of the natural plants contribute to the fall color. Devil's Club, Skunk Cab-

bage, alders, and berry bushes provide their yellow colors to the rainforest autumn. All the wooded areas near the footpaths are in their natural state. The area near the Raven totem is meant to be made up of native plants. "Native plants here are exquisite," Ross said. "Alpine plants are treasures. Bog plants in their ability to survive against so many adverse conditions are remarkable."

Persons from other parts of the country might find themselves unimpressed at our fall display. But Ross, who is also a part-time biology instructor, reminds them to be patient. "The same thing happens, but it's far more subtle. You can tell it's fall, you just have to be more observant."

"Just be aware," she continues. "What's around us is just as magnificent in its own right as the glacier and the mountains. There's a beauty here that's just extraordinary."

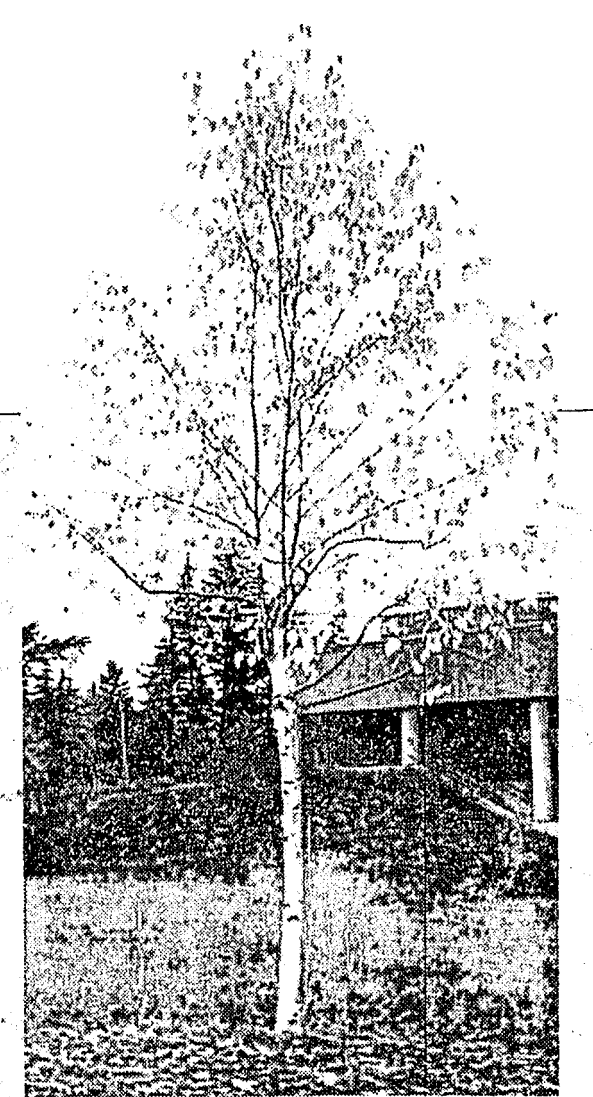


Photo by Dan Coleman

Red maple planted in memory of Jerome Edwards.

Dining well on campus

Food service has new look, new options

By Ernestine Hayes
Whalesong Reporter

While the new UAS campus cafeteria now offers entrees such as Chicken Dijon and a salad bar with sunflower, mung bean, and alfalfa sprouts, the meal of choice among students is still cheeseburger and fries.

Located in the Mourant Building, the newly expanded, recently completed cafeteria offers lots of other culinary options to tempt students from their standard fare.

Linda Rugg, food services manager of the campus cafeteria, said new additions to the cafeteria menu include "comfort food" such as mashed potatoes and gravy, macaroni and cheese, and rice every day. Another addition is the salad bar. "It gives a low-fat option as well as a vegetarian option," Rugg said. "I try to offer as much of a variety as we possibly can in the whole menu."

The transition to the newly expanded, recently completed cafeteria, however, has not been an easy one. New staff are learning new equipment, Rugg said. "It's like a whole new job. About the only thing we had before was a grill. It was almost like cooking on a camp stove."

Two new cooks keep busy preparing meals. New equipment such as a large capacity coffee machine, juice coolers, and

food warmers add to the range of menu choices available.

The grill is still the student favorite. Chicken Dijon may be on the menu and sunflower sprouts at the salad bar, but the students still overwhelmingly prefer the standby cheeseburger and fries. "No matter what you do they still love hamburgers," Rugg said with a smile.

But even while the cafeteria staff is still getting used to their new equipment and new menus, Rugg has visions for future changes. She would like to add a stir-fry bar. She is still working out the mechanics in her mind, but the concept is obviously one she wants to offer. "I just want it to be a pleasant experience," she said. "I like good food and I like the same for the students." Another possible addition she is considering is a pasta bar.

Providing a menu that allows students to select their own food and choose their own ingredients is her goal. Not everybody likes green peppers or beef, she said. Not everybody even likes cheeseburgers and fries. But in all the change and expansion and ideas for new selections, Rugg says there is one thing that's still the same.

Everybody still likes their great chocolate chip cookies.



Photo by Dan Coleman

Even with a variety of entrees the grill still offers the most popular selections.



Photo by Dan Coleman

Sarah Robinson and her fellow students sample new dining fare in the cafeteria. Food service is able to offer a wide variety of selections to accommodate almost any palate.

More students are taking a break

Whether it's to earn money, travel or find oneself

By College Press Service

For Jody Kirchgessner, the breaking point came one day during her economics class.

Then a sophomore at Illinois Central College, Kirchgessner says she watched her classmates frantically scribbling notes and realized she was doing the same and didn't know why.

A college education, Kirchgessner says, began to feel more like a chore than something she wanted for herself.

So, Kirchgessner quit. She contacted Interim, a Boston-based consulting firm that helps young people plan their time off, and spent October 1994 to June 1995 working at a bed- and-breakfast chateau in France, as a volunteer teacher in Kenya and as a tree-planter in Australia. Money was a big problem, she admits, and it was tight. She managed, came back refreshed, and changed her major from engineering to cultural anthropology. Last semester, she earned three A's and one B in her four classes.

"It was fairly scary at times," says Kirchgessner, now a junior at Beloit College in Wisconsin. "But sometimes being scared isn't the worst thing that can happen to you."

According to many educators, the number of students who are choosing to take time out in college is growing. In fact, the percentage of students graduating in four years or less has been declining steadily, according to a 1993 report from the U.S. Department of Education. In 1977, some 45.4 percent did so, compared to 31.1 percent in 1990.

"It's become almost fashionable to take a year off," says Naomi Lynn, chancellor of the University of Illinois in Chicago. "When we were in school, the feeling was that if your children took a year off, they probably wouldn't graduate."

Robert Shaw, a dean at Brown University in Providence, R.I., says that about 15 percent of students from each class takes time off, and that number doesn't include participants in study-abroad programs. Also, about a half a dozen students each year defer entrance to Brown until January, Shaw says.

In fact, a workshop for parents called "Taking Time Away From Brown," is well attended, he adds.

At the University of Chicago in Illinois, about 100 to 200 students take time off during any given year, says Katie Nash, dean of students. And she says the number is steadily rising. "Some say they

need a break from school," she says. "They say, 'I've been to school since I was 3, and I want to try something else.'"

Nash says she encourages students to take time off if they're confused about their educational goals or don't seem to know why they're in college.

In any event, there's no rule requiring everyone to go straight through 16 years of school, say Colin Hall and Ron Lieber who have co-written a new book "Taking Time Off" (Noonday Press). The book features 33 first-person accounts from people who have taken an extended break before or during college. "It can be a transforming experience, and it's not just a rich kids' phenomenon," they add.

"Time-offers" profiled in the book hiked the Appalachian Trail from Maine to Georgia, worked for a presidential campaign, chased environmental bandits on the high seas, and juggled a variety of jobs to pay off a \$10,000 credit card debt. Others worked as an au pair in Vienna, as a field research assistant in the Amazonian rain forest or rode freight trains with hoboes to write a book about the experience. Whatever the sabbatical, all seemed to have plotted their time away from college meticulously.

Hall speaks from experience. After 14

years together at the Francis W. Parker School in Chicago, both Hall and Lieber graduated from high school in 1989. Lieber went straight to Amherst College in Massachusetts and graduated in four years. Hall, however, "deferred" his start at Amherst for two years to spend a year working, then used the money to take a yearlong trip around the world, backpacking in Kenya, Rwanda, Zimbabwe and Zanzibar and learning Swahili. He thinks it was the best decision he ever made.

"It's amazing how many adults say, 'Taking time off—I'd love to do that, but I've got a job and a mortgage,'" Hall says. "For me, it was 'seize the opportunity.'"

Hall joined Lieber at Amherst later, more focused and ready to hit the books. He earned straight A's and, unlike many freshmen, felt undistracted by the party scene. "College is too expensive to serve as a place for young people to find themselves these days," says Hall, who graduated from Amherst and is a financial analyst at Morgan Stanley in New York. His time off also impressed employers. Hall says people were amazed he traveled to Africa on a shoestring budget when he was 18 and thought it showed maturity and resourcefulness.

Hall and Lieber decided to write a book after a trip to Africa for advice

(continued on page 6...)

Movie Reviews

by Chris Benson and Ryan Barber

Chris and Ryan duke it out over the latest flicks playing on the silver screen

A Time to Kill

Based on a John Grisham book. Set in the small hick town of Clanton, Mississippi. A couple of in-bred, good ole boys brutally rape and savagely beat a 10-year-old black girl (Raeven Kelly). Faced with the prospect of seeing the two rapists walk, Carl Lee Hailey the girls' father (Samuel L. Jackson) obtains a gun and takes the law into his own hands. The rest of the movie centers around the trial for his defense, which soon engulfs the entire town in a cauldron of racial hatred. Much of it directed, by the Ku Klux Klan at Hailey's young, white lawyer Jake Brigrance (Matthew McConaughey).

CHRIS: I don't know about Chris but I think the most important player in the movie was the oil they put on Matt McConaughey, Sandra Bullock and Ashley Judd (McConaughey's on screen wife). I've never been to the south but I find it hard to believe that only the attractive young people react to the heat, other than that I have no complaints. It was better than any of the other Grisham projects, including "The Firm." What made the difference was that the action was both inside and outside of the court room. Keifer Sutherland shines as a disgusting piece of white trash and Charles S. Dutton was also good as the town sheriff. Sandra Bullock didn't embarrass herself as McConaughey's legal assistant, in fact she did pretty damn well.

As did Donald Sutherland and Kevin Spacey, but that's all icing because the real stars were Samuel L. Jackson and Matthew McConaughey.

All I have to say about Samuel L. Jackson is this; he becomes his characters, everyone else plays theirs. As long as there

are women a face like McConaughey's will win an audience, and the funny thing about it is he can act too.

I can't talk about the end of the movie, but the final scene was enough to bring a little tear to my eye and in this cynic's bitter opinion that is worth something.

CHRIS: Basically, it was a real good movie overall. Samuel L. Jackson was convincing as always, and Matthew McConaughey made what I'm sure's gonna be a career altering performance (having been in nothing I've seen prior). I agree with Ryan that it's the best of the Grisham movies thus far. The reason for that I really don't know, but I do think the story was the most compelling yet, and the actors most appealing.

Generally I like to find at least one or two things wrong or annoying about each just to keep me on my toes you understand, but I'm honestly a little hard-pressed in this case. It seems to be a trend with movies today to over commercialize or make too Hollywood-like. Take for example Independence Day, a piece of crap in my opinion. Having nothing going for it other than money to waste on special effects and computer graphics. In the case of A Time to Kill, however, we see how that money could be better spent. Good actors and well written, well adapted screenplays. The ending, which of course I won't give away, came dangerously close to being hokie, but succeeded in avoiding such a fate.

In summary; I highly recommend it, and like my esteemed colleague said; the end scene was quite a tear-jerker, and the best I've seen for a while.

Editor's Note: If you're like the editor and missed this flick while it was in the theater, rent it when it comes out on video.

Taking a break...

Continued from page 5

after failing as a pre-med student. "He wondered where he could find the information he needed to plan his time away," Hall says. "Books that offer a Yellow Pages-style catalog of things to do were available, but he thought they were more confusing and intimidating than helpful. What he really wanted was a book of people... to prove to him and to his doubting parents that real students had taken time off—and thrived as a result. And, most important, he wanted to find out how they did it."

The authors cast a wide net, sending an e-mail message over the Internet that was forwarded around the world. They also placed classified ads in college newspapers around the nation, asking people to contact them if they knew anyone who had taken time off.

"We heard from more than 500 people," Hall says. "Dozens more wrote or called and said they wished our book had been around when they were applying to college." Hall and Lieber, who

now writes for Fortune magazine in New York, then took two years traveling across the nation to collect the stories, finding both students who had taken time off before going to college and others who did so during their college years. The 287-page book also includes a handy appendix listing resources on how to, for example, get work on a cruise ship, kibbutz in Israel or sign on with an archaeological expedition.

Lieber says the reasons vary for taking time off. For many, it's a question of financial need. For others, it's a matter of exploring a passion they couldn't pursue in high school. Still others see time off as a chance for a break that may never come again. Some just feel "burned out" after 13 or more years in the classroom.

Cory Mason, now a senior at the University of Wisconsin-Madison, says he had a hard time talking his parents into letting him take time off. While his high school friends were busily filling out college applications, he was on the way to setting a record for skipping the most days of school and still graduating. "Some people at my school went through a senior slump; I had a senior plummet," he says. "I wanted to

First Wives Club

"The First Wives Club" is the story of three jilted women who are reunited following the suicide of a college friend. It turns out that none of the four women had successful marriages. This leads, naturally, to the development of the First Wives Club. A comradeship established for the sole purpose of getting back at their husbands for leaving them, for younger more attractive women.

CHRIS: The fact that this movie has such extraordinary hype is a stunning tribute to the obviously large numbers of bitter, unhappy women. I hope this fact was greatly exaggerated in the movie, and mostly in the sadly misguided and shallow characters of Midler, Hawn and Keaton. Goldie Hawn was the most convincing as the self-centered lush actress, but her lips were pretty damn scary.

RYAN: I definitely agree with Chris when he says that this movie got too much hype. It in no way deserves a Time magazine cover. Now, just to make things clear for everyone I was not offended by this movie's portrayal of men: I know of men who are as bad or worse than the ones in this movie. On the other hand, to the women who constantly denounce men I have only this to say; let she who is without sin cast the first stone. As for Midler, Hawn and Keaton they only proved what I already believed; young or old they are middle of the road.

CHRIS: My feelings of the three actresses runs quite contrary to those of my uninformed colleague. In fact, I think they

all did a fine job in this pseudo-inspired film. I wanted to switch the flow here by saying that I realize the movie was meant to be a light-hearted comedy, and the fact that I did indeed laugh at a couple of scenes is the only thing that even remotely saved it in my mind.

RYAN: Chris calling me uninformed is like a Klan member calling a Black Panther bigoted. Diane Keaton did a decent job with her role, and Goldie Hawn's dance scene in a gay bar was pretty funny. Beyond that, "all right" is the highest compliment I can give. As for this being a comedy it was only funny on infrequent occasions the gay bar being the only highlight.

CHRIS: I would hate to be overly negative about this film. It had a few moments. Made me laugh in a few places, and I thought all three main stars did an OK job with what they had to work with. On the negative note, though, none of the characters were any good, especially the supposedly poignant female stars, and the entire thing had a repetitious feel about it—almost everything in this film has been done before. I'd say definitely don't spend the money to see this in the theaters.

RYAN: In closing, this is an original "new" movie, and a mostly humorous comedy. The jokes are all re-treads of previous movies or stand up monologues and the acting is on par with a Jean Claude Van Damme film. My recommendation is that you don't go see it in the theater or rent it when it comes out on video. This movie and these actresses have already gotten more exposure than they deserve for a movie which is nothing more than a waste of time and money.

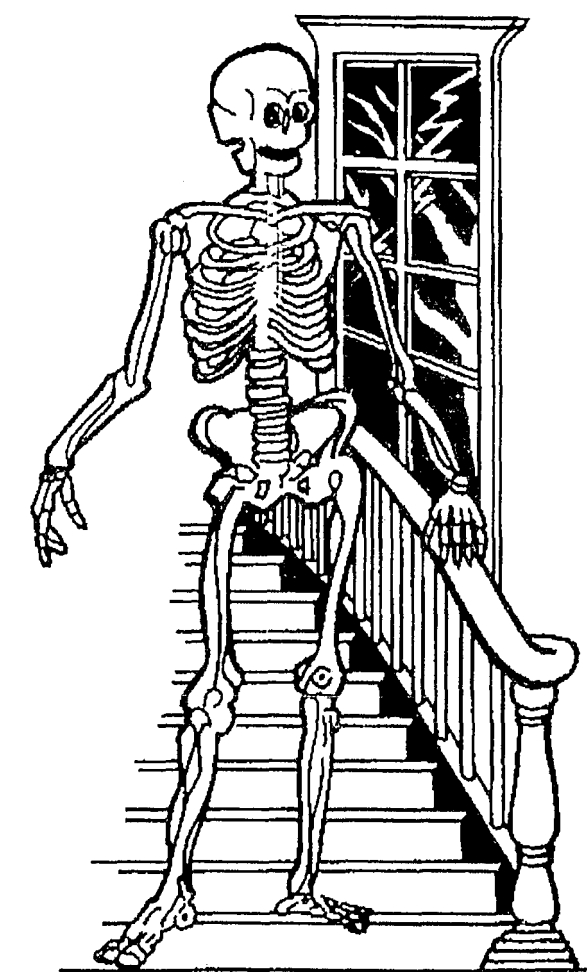
be grown up and have real responsibilities."

Rather than follow friends to the University of Wisconsin, Mason spend a year working for Habitat for Humanity in Savannah, Ga. He says he appreciated college all the more when he returned.

"We describe it as the straight-to-college treadmill," Lieber says. "Gotta do well and get into college, gotta do well and get into grad school, gotta do well and get a job. And academic study-abroad programs don't serve the same purpose as a year or more off. The problem with study-abroad programs is they tie you down to a particular school or place for a period of time and often are more costly than planning your own trip."

Lieber says he feels it was a mistake that he, himself, didn't take time off between high school and college. His grades were respectable, if not stellar, and he changed majors many times. Now he thinks he may have been too young for the experience.

Finally, Lieber is taking time off this fall—using vacation time to travel to 30 cities and college towns, carrying a sign saying "Do You Really Want To Be Here?" and talking about—what else—taking time off.



HAPPY HALLOWEEN

ISAAC'S WORLD



BY ISAAC D. PETERSON E-MAIL: JSIDD

A moment with Steve Landesberg

By Crystal Huskey
Whalesong Reporter

On Saturday, Oct. 12, well-known stand-up comedian Steve Landesberg performed at Oktoberfest's Comedy Night. The event, co-sponsored by U.A.S. Student Government, was held at Juneau-Douglas High School. Landesberg was warmly greeted by over 200 fans.

Landesberg, best known for his role on *The Barney Miller Show*, which airs on HBO, has been performing stand-up comedy for over 25 years. Besides *The Barney Miller Show*, Landesberg has done several television commercials. He has also guest-starred on *The Tonight Show* with Johnny Carson, and has performed his comedy act in Canada and England.

Landesberg recently guest-starred on *The Tracy Ullman Show*, which airs on HBO. He has also just landed a role on a new sitcom called *Pearl*, in which he guest-stars with well-known actress Rhea Pearlman.

The audience really enjoyed Landesberg's performance. Landesberg had the audience laughing non-stop the whole night. Several people who attended commented about what a great time they had and said that Steve Landesberg was overwhelmingly funny.



Steve Landesberg, well known comedian performed at Oktoberfest.

Three local amateur comedians also performed at Comedy Night. The opening acts included Kevin Ferrell, Rick Cook, and Paul Hanson. These three amateur stand-up comedians really had the audience laughing. A contest was held to allow the audience to vote for their favorite amateur comedian, which turned out to be Kevin Ferrell. Overall, it seemed to be a great night of hilarious entertainment for all who attended.

The whirled record

By Aaron Spitzer
Whalesong Reporter

Dead Inside Golden Palominos

Think of it as rap that doesn't rhyme. Welcome to the bastard-genre of spoken word poetry, shunned by its dead-beat father, the prissified bard, and neglected by its mom, the punk-rock heroin girl. And say hello to the bastard-queen: Nicole Blackman, *enfant terrible* of the spoken word poetry scene.

Nicole Blackman is, to steal her own line, "slim and busy." She's read her works on MTV and at Lollapalooza. She's written chapbooks, produced magazine copy, and cut her own Spoken Word single, "Indictment."

Now Nicole Blackman has a whole album, and a good one: *Dead Inside*. Yes, the Golden Palominos' name is on the cover, but never mind. That's Blackman's disturbing voice foregrounded on all ten tracks. Those are Blackman's lyrics climbing up your spine. And that title is all Nicole Blackman: "I'm dead inside," she says.

Nicole Blackman, you see, is the latest subject of an experimental project called the Golden Palominos—a band spawned from New York's early '80s avant-funk scene, and led by a man named Anton Fier. For fifteen years Fier and the Palominos have been famous for their collaborations, "generating" music with the likes of John Lydon and Bob Mould, Bootsy Collins and Michael Stipe.

They'll be famous for this collaboration, too. Listening to *Dead Inside* is like attending a private poetry reading—inside your room, maybe, or maybe inside your coffin. The murmur in your ear is

Blackman's watersmooth voice, slightly sexy, seriously ominous, measured and alarmingly calm. There are no rants or antics here, no theatrics. The words speak. And behind the words is the backdrop upon which they are written: the Palominos' ethereal atmospherics, trip-hop textures, digital twitters, jungle drums, and apocalyptic winds.

Three poems stand out. The first track, "Victim," has received media coverage for allegedly being the channeled confession of a murdered woman. Even if you doubt that story, "Victim" is haunting poetry, and some of Blackman's lines are jaw-dropping. "I turn my head toward the sounds like people watch radios when something terrible happens," she whispers. Behind the whisper loops a cacophony of fevered-dream sound-effects: arhythmic and paranormal warbles, spacey pulsations, and squawks from a pointless police-band radio.

"Holy" too, is a death poem—a proud, defiant, perversely empowering piece, about the joys of invisibility and anorexia. "This body is a little church, a little temple," chants Blackman, over winds whistling through her ribs. "You can't see me now because I've gone inside." Far away, behind the techno-tracks and electric squeaks, the Palominos produce a faint heart-beat, slower than your own.

Disconcerting in a different way is the cynical "Ride," bound to be a dancehall hit. In step with a synthesized gatling-gun beat, Blackman delivers a wry, jaded riff on modern love and life. But ever the nasty shocker, she ends with an injunction so banal that it's profound: "Forget

Entertainment

Halloween Parties:

Exorcise your academic demons at the UAS Halloween Dance, 9 p.m., Oct. 25, at Club Hendrix, HB 113. There will be a \$100 cash prize for the best costume. Admission is \$3.

Its like *The Masque of the Red Death*. Halloween Hoopla, sponsored by the Penthouse and presented by Juneau-Douglas Little Theater, will feature karaoke, spirits, food, prizes and dancing. The fun begins at 8 p.m., Oct. 31, at the Penthouse. Tickets are \$10, available at Hearthsides Books.

Dance with the devil. Bogeyman Ball, featuring the Paul deLay Blues Band, will take place at 8 p.m., Nov. 1, at the ANB Hall. Tickets are \$15 advance, \$18 at the door, and are available at Budget Tapes & CDs and The Christmas Store.

Museums:

As part of the Alaska Artist Solo Exhibition series, artist Scott Chamberlain "The New Family Portrait" will be on display through Nov. 23 at the Alaska State Museum, 395 Whittier Street. Also on display through Nov. 23 will be artist Jane Mayhook's collection of pigment and acrylic paintings, "Shadow Boxing." Admission to the State Museum is \$3.

what's ahead and what's past and live every day as if it were the last. The dead man never knows he's dead." Indeed.

And so goes *Dead Inside*. Over the Palominos' queer and otherworldly emanations, Blackman reads love poems entitled "Drown," talks of girls who "tie ribbons around their slender throats trying to keep their heads on," and exudes an air of "blue-black, brown-black, black-black" throughout. This is decidedly dark stuff—even the album cover is black, with text the color of hemoglobin. Obviously, Nicole Blackman is death-obsessed; she's like the poet laureate of teenaged poetasters everywhere. But don't dismiss her just because your death-balds were embarrassing and insipid. Done well, the banal is profound. So live today as if it were the last—listen to *Dead Inside*.



The exhibition "Our Weakening Web: The Story of Extinction," organized by the Cincinnati Museum of Natural History, will be on display through Jan. 4 at the Alaska State Museum, 395 Whittier Street. Admission to the State Museum is \$3.

Music:

Don't be an odd man out. Hear Seattle band Odd Men Out during the UAS Pasta Bar dinner, 5-7 p.m., Oct. 25, in the Mountant Cafe. The Pasta Bar dinner will be \$8.50.

Other:

The 43rd annual Ski Sale, sponsored by the Juneau Ski Club and Juneau Ski Patrol, will take place between 10 a.m. and 2 p.m., Nov. 2, at Centennial Hall. Admission is \$1, free for children 12 and under. Sale items may be checked in Oct. 31, 5-8 p.m.; Nov. 1, 4:30-9:30 p.m.; Nov. 2, 7:30-9:30 a.m.

Focal Point Books

Metaphysical • Spiritual • Holistic
New & Used Books

Lois Bates, Owner

245 Marine Way
Juneau, Alaska 99801 (907) 586-5889



111 Seward St. 463-5144
Located in the Valentine Bldg.
COFFEE HOUSE CONCERTS
Starting Friday Nov. 1
6-9 pm (music at 7pm)
\$3 cover for musicians
Homemade Pizza • Beer

Campus security - Juneau style

From high tech to bear traps, Bob Etheridge handles campus security

By Ernestine Hayes
Whalesong Reporter

To Bob Etheridge, improving campus security means anything from installing emergency telephones to trapping and tranquilizing black bears.

It's all in a day's work for Etheridge and his staff, who handle campus security for students and employees. Their varied responsibilities include security, groundskeeping, building services, repair and maintenance, keying, mail delivery, and structural and mechanical upkeep. "Security is everybody's responsibility," Etheridge said. "I have a strong crew and a talented staff. Students, faculty, and university staff are all very helpful."

During our interview, Etheridge also coordinated notice of a power outage with Robert Green, Physical Plant director, fielded calls with Administrative Assistant Candace Murdock, and programmed entry cards for student housing. Sounds of carpentry came from the stairwell, and an electrical crew worked outside.

A forward-thinking philosophy has allowed him to take proactive stands and preventive measures. Employed with UAS since 1977, improvements made during his tenure include installation of emergency telephones at the entrance to campus buildings. These telephones are connected to an automatic alarm answering system. Other improvements to security are a master keying system and a high-security lock system for the student housing. Future goals include an entry/lock system controlled by computer. This will enable buildings to be secured in a more efficient manner and with more reliability.

But not all security measures are "high-tech." Sometimes a snow-shovel is the best safety tool. During the winter the whole physical plant staff meet the challenge of snow removal. Shoveling snow at 2 a.m. is common. "We have never been closed because of snow on campus," he said. "The campus has been closed because you couldn't get here because of snow, but never because of snow on campus." Another Alaskan problem he faces is dealing

with bears. "All of Alaska is bear habitat," Etheridge stated. "With the fish ladder close by, we have to take a proactive stance with bears."

Etheridge remembers an incident several years ago when he and Fish & Game officer Tom McCarthy trapped a black bear in a cage and tranquilized it. Measurements, blood samples, and fecal samples are taken of all bears before release. Both men entered the cage to roll the bear onto its side. Unknown to them, an elderly tourist lady came up the trail and crept up behind them. She began poking the bear with her umbrella. From the other side of the bear, all the two men saw was the bear's fur moving. The two men fell and slid all over their samples and each other getting out of the cage, Etheridge laughed. McCarthy had to be talked out of arresting her, he said.

Another particularly Alaskan duty is maintenance of the Raven totem pole on campus. "Nobody knew what to do with it when it was delivered," he recalled. "It was a big project. It was under a tent in the parking lot until we figured it out." Finally, Etheridge researched the subject and, with the help of Trucano Construction, raised the pole with a crane onto an 8' long 4' x 4' concrete base which holds the land mound. Maintenance of the totem



Whalesong file photo
Common in Alaska, black bears can often be sighted in Juneau, and even on the UAS campus.

now includes five-year preservation treatment.

Security at UAS is like any other community, Etheridge said. It has a variety of problems but has never had a major crisis. One message he'd like to send to students, faculty and staff is to prepare for the winter months. Be aware of your surroundings when walking. Slow down a little when you drive. Make sure your car and its tires are winter-ready.

Security is, after all, everybody's responsibility.

Chinese, Arabic fastest-growing languages to study

By Colleen DeBaise
College Press Service

NEW YORK—A growing number of students are shunning off French, German and other traditionally popular languages to enroll in Chinese and Arabic, the fastest-growing foreign languages on college campuses.

Chinese enrollment rose 36 percent between 1990 and 1995, to 26,471 students, and Arabic by 28 percent to 4,444, according to a survey of 2,700 two-year and four-year colleges by the Modern Language Association.

Of course, a majority of students still are saying "si," "oui" and "ya" to Spanish, French and German classes. Spanish remains No. 1 in enrollment, with 606, 286 students. The next most popular languages are French (205,351) and German (96,263). Japanese (44,723) bumped Italian (43,760) for fourth place.

The survey notes that French enrollment dropped 25 percent between 1990 and 1995, and German by 28 percent. Far fewer students enrolled in Russian, which dropped 45 percent.

At the University of California-Los Angeles, Chinese enrollment has risen since 1990 while Japanese has leveled off or remained the same, said

Richard Larson, administrative assistant at UCLA's East Asian Languages and Culture Department. Students are interested in China because "it's such an up and coming economic power," he said.

Also, Chinese is spoken not only in China, but also Hong Kong, Singapore and Taiwan—some of the fastest-growing economies in the world. Attorneys often will hire a Chinese teaching assistant to act as an interpreter during a business deal, Larson said.

"We get people calling all the time for translators," he said. "I tell students, 'If you know Chinese, you're going to be one step ahead.'"

Still, most of the 280 UCLA students enrolled in Chinese are drawn to the course because of their heritage. "Ninety percent are Asian-Americans whose parents speak Chinese at home," Larson said.

Larson, who is not Chinese, began auditing language courses several years ago, after watching the crackdown of pro-democracy protesters in Beijing's Tiananmen Square with his Chinese roommate.

"He had the TV on incessantly," he explains. "I started really becoming involved with the Chinese people."

In fact, educators say it is not unusual for big news events to affect course enrollment. Interest in Russian eased as the Cold War ended; interest in the study of German seemed to fall with the Berlin Wall.

Margaret Nydell, acting chair of Georgetown University's Arabic department, said she is not surprised by the results of the MLA's survey.

"It makes sense to me, because of the prominence of the Arabic world in international politics and economic concerns," she said. "We are seeing an increased enrollment of students who are interested in international relations and also business school."

About 140 undergraduate, graduate and doctoral students are enrolled in Arabic language courses, which have been taught at Georgetown for about 30 years, she said.

Do you aspire to greatness?
Want to get published?



Write for the
Whalesong!
Call
465-6434

Stories on a Dark Night
—by UAS Faculty—

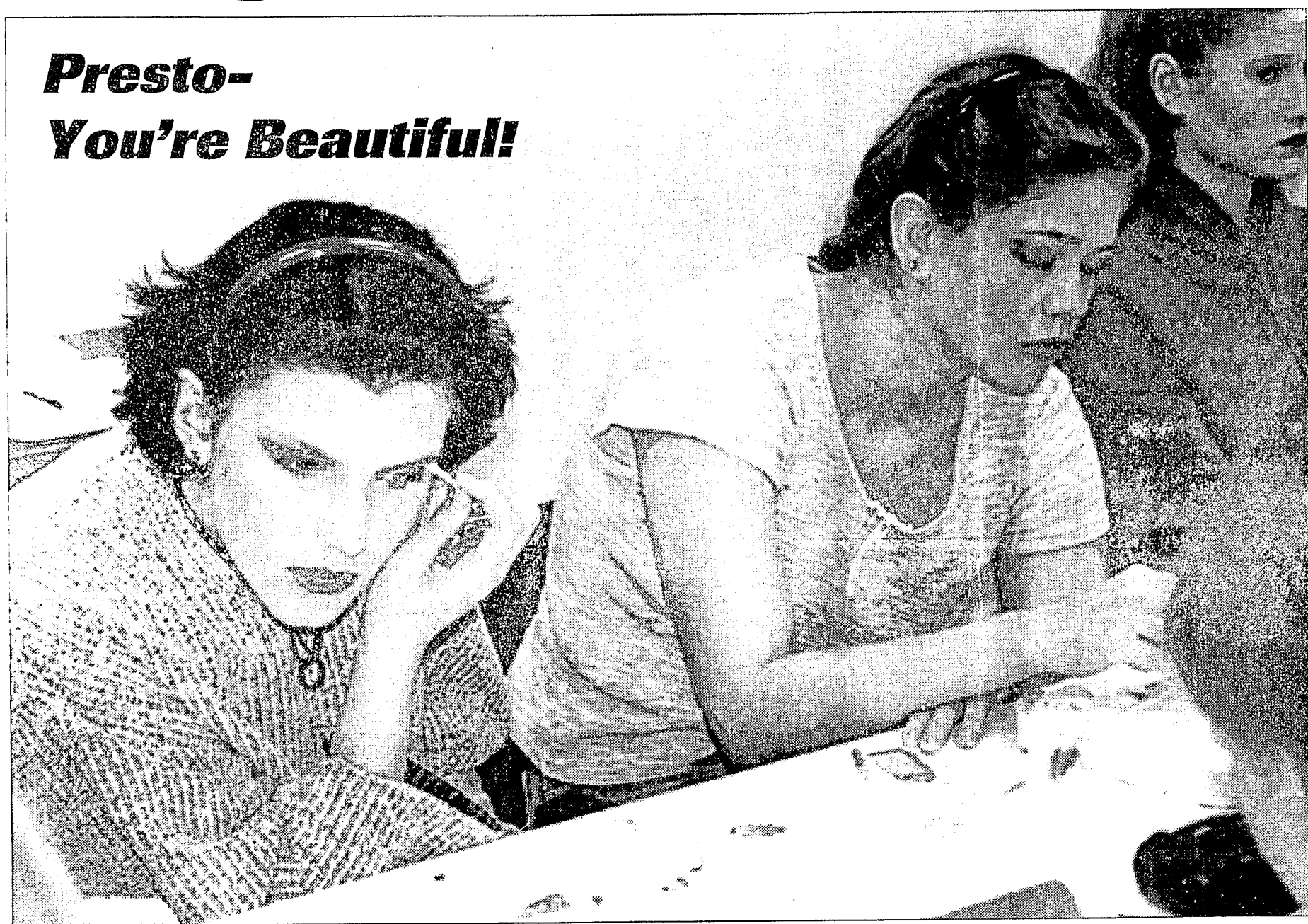
**Wednesday
October 30th at 9pm
Hendrickson Room 113**

**Poems and stories
brought to life by:
Art Petersen
Chris Weaver
Don Cecil
Sue Koester
Judy Andree**

Sponsored by UAS Student Government & UAS Activities

Mary Kay Make-overs at UAS

**Presto-
You're Beautiful!**



By Crystal Huskey
Whalesong Reporter

On Saturday, Oct. 19, eight willing UAS students participated in the glamour make-over night. The event, put on by student activities, took place at the Student Housing Lodge.

Mary Kay cosmetics consultant Karen Felts said she really liked having the opportunity for college students to participate in her make-over sessions. Felts gave participants many helpful hints on how to apply makeup. All those who took part in the make-overs were automatically entered into a drawing for an all expense paid trip for two to New York. The winner will also have the opportunity to appear in a glamour magazine.

The biggest problem with the make-overs was trying to get participants to not be camera-shy. However, Whalesong photographer Dan Coleman managed to catch a few snap shots of students before, after, and during their make-over. Several students said they had a lot of fun and they could really tell a big difference when looking at their "before" and "after" pictures. Participants also said that they learned many useful tricks about applying make-up that they never knew before.

The make-over session covered many different areas pertaining to the art of successfully applying makeup. Felts went over what to do before applying make-up, how to correctly apply foundation, blush, eye makeup, and lipstick. By the end of session the eight students looked terrific and were ready to go out and see people's reactions to their new glamorous look.

Photo by Dan Coleman

Housing lodge or salon? UAS students learn the ins and outs of skin care and makeup application techniques. Mary Kay Cosmetics consultant Karen Felts explained how to correctly apply foundation, blush, eye makeup and lipstick.

Students from around the country, world coming to UAS

By Andrea G. Peria
Whalesong Reporter

When Martin Lenk arrived in Juneau this fall from his home in Frankfurt, Germany, he expected to step into a deep freeze of cold, snow and glaciers. He might yet see that this winter but, so far, he has been pleasantly surprised by the climate and the learning environment at UAS.

"A full year freeze, that's what I was told Alaska would be like," said Lenk, a Business Administration major. "I chose to attend UAS mainly for its monumental surroundings. The environment here is friendlier, people are nicer. The classes are smaller and you develop close relationships with your professors. I also appreciate the fact that everyone cares about you and those little tests and quizzes keep you working hard!"

Students enrolled in the 1996 fall semester at UAS, have come from every corner of the world, the majority of them from Alaska. Greg Wagner, the director of admissions and the coordinator of the National Student Exchange Program, stated that 30 percent of the first-time students enrolled at the university came from out of state while the other 70 percent of the students enrolled in degree-seeking programs, are from Alaska.

We have students that have come from all parts of the country, and students who have been to all parts of the country," said Wagner. "Students from places like South Carolina, California, Colorado, Virginia, Utah, Maine, Illinois, New Mexico, Washington, Idaho and so on. That's pretty neat! Each student will have had the chance to see what Alaska and UAS is really like," said Wagner.

Olivia Mendoza, an International Business major and 1996 graduate of Juneau Douglas High school chose to further her education close to home.

"I felt it would be best if I attended my first year of college close to home. UAS offers unique qualities that I need right now. The environment, the small class size and individual attention I have received so far are enabling me to concentrate on my individual goals," she said. "I especially like how the librarians at the library are so helpful, they aren't intimidating. The Learning Center is a valuable resource for me also." To be honest, I plan to stick to my schedule, handle my own decisions, and study, study, study," said Mendoza.

"The students that we attract tend to be more independent, self-sufficient, and environmentally attuned. They are down to earth, functional as opposed to fashionable. Students have the opportunity to develop totally."

-Greg Wagner
Director of Admissions

Spanish Club (Club Espanol.) Jeanna McGregor, a freshman from Greeley, Colorado, and a Elementary Education major doesn't let the rain bother her. Jeanna plans to get to know Juneau and the Juneau life. "I want to meet new people, I want to know what Alaska is all about, not just through the college experience," she said. "I looked at other colleges around the country, even a couple here in Alaska, UAS had what I wanted. I liked the location, the campus, and the tuition prices. I had a good feeling about it." "Things just worked out and now I'm here."

Along with the National Student Exchange Programs success, Elizabeth Schelle, coordinator of the International Student Exchange, happily commented on the new students in her program. This year there are four new students participating in the program for the first time. One from Germany, one from Calgary, and two from Scotland. Schelle meets with the four students regularly, making sure their experience at UAS is pleasant. She also remains in contact with students who have participated in the program in the past. She receives letters and e-mail from time to time. One e-mail message in particular, was from a former student of hers who had participated in the International program last year. "This student misses Alaska and UAS very much, and she is looking for a way to get back as soon as possible," Schelle said.

"UAS is a university that offers enormous opportunities to its students," Wagner said. "The students that we attract tend to be more independent, self-sufficient, more active, and environmentally attuned. They are down to earth, functional as opposed to fashionable. Students have the opportunity to develop totally," said Wagner.

Besides getting used to the rain, what more could a student ask for?

Attention Students! ISEP Study Abroad Options

On Wednesday Oct. 30 from 12-2 p.m. there will be an information table in the Mourtant Cafeteria Lake Room on how studying abroad can be an option for you. Call Elizabeth Schelle at 465-6455.

Inquire NOW!

Smoking linked to genetic damage, cancer

By Mara Bovsun
Reuters News Service

WASHINGTON—California and Texas Scientists said Thursday they have found a direct link between tobacco smoke and genetic damage that leads to lung cancer.

Reporting in the journal Science, they said genetic damage caused when lung cells were exposed to a chemical in smoke was the same as the mutations found in malignant tumors from lung cancer patients.

If a p53 gene is damaged, the cell's metabolism goes haywire, often resulting in cancer. More than 50 percent of all human cancers are related to a disabled p53 gene, and these mutations are present in about 60 percent of lung cancers.

Pfeifer, an associate professor of molecu-

lar biology at the Beckman Research Institute of the City of Hope, Duarte, Calif. Genetic damage caused by BPDE in the cells was the same as the mutations found in malignant tumors from lung cancer patients, Pfeifer said.

Pfeifer worked with another research team, led by biochemist Moon-shong Tang at the University of Texas M.D. Anderson Cancer Center in Houston. The mutations occurred in the p53 tumor suppressor, a gene that maintains the integrity of the cell.

The research may also give some clues to why some chain-smokers never get cancer, Pfeifer said. Such people may have a more efficient mechanism for repairing the cellular damage caused by BPDE, said Pfeifer.

"This gives us additional evidence of the connection between smoking and lung cancer," said Pfeifer. "We've had statistical evidence in the past.

Now we have found some molecular evidence." To cause the mutations, a form of BP binds to parts of the DNA, forming what scientists call adducts. These adducts occurred at the same spots, called hotspots, where scientists usually find the three p53 mutations in lung cancer, said Pfeifer.

One of these hotspots has been found only in lung cancer, while the other two have also been identified in other forms of cancer, he said.

The research may also give some clues to why some chain-smokers never get cancer, Pfeifer said. Such people may have a more efficient mechanism for repairing the cellular damage caused by BPDE, said Pfeifer.

China urges students: hurry up

By Reuter News Service

BEIJING—University students were urged Oct. 11 to complete their higher educations in three years and pack their studies with extra specialties to make them more employable in China's tight job market.

Major colleges and universities in China's capital are pioneering the new system enabling a select group of undergraduates to participate in the intensive program.

These institutions "have succeeded in stimulating enthusiasm under the new system," said a spokeswoman for the

Beijing Municipal Education Committee.

The schools are selecting 5 percent of their students annually for the rigorous training with special teachers and curricula.

The goal is to not only graduate one year earlier but also select a second specialty when they enter the third year.

"This increases our knowledge and qualifies us for more employment opportunities after graduation," said Wang Jianbing, attending the University of International Business and Economics.

At prestigious Beijing University, more than 400 students are adding another field

of expertise each year in the zeal for diversified career opportunities.

While students enrolled in a secondary professional training course usually do not qualify for a bachelor's degree, some colleges are now allowing them to extend their programs and earn a degree.

Competition for jobs among the educated elite has intensified since China began experimenting with limited market reforms in the early 1980s and dropped its "iron rice bowl" employment policy.

Graduates in specialized fields are now no longer guaranteed employment and many end up in low-paying, low-status jobs despite strong qualifications.

UAS Classifieds

ACTIVITIES

STUDENT BIBLE STUDY: Monday 7:30-8:30, Egan Library, available study room, call Marilyn @ 789-5725 for info.

EMPLOYMENT

HELP WANTED

Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 EXT. C200

FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

LOST AND FOUND

LOST Oct. 16 in UAS Cafeteria, woman's soft felted wool hat w/ brim held by button. Black w/ pin (looks like a record w/ arms and legs.) 586-1864 -sentimental value.

VOLUNTEER

The Whalesong is looking for volunteer writers, artists and photographers. If you want to showcase your talents, stop by the Whalesong office on the bottom of Novatney or call Annette at 465-6434.

Americans want to spend more on schools, less on environment, study says

By Rogers Worthington
Chicago Tribune
Knight-Ridder/Tribune News

CHICAGO—Americans are becoming more supportive of spending on education, less supportive on the environment and unchanged in their strong support for fighting crime. Meanwhile, opposition to homosexuality has declined, while distrust of the media has increased.

These are the findings of an annual, fixed-question survey the University of Chicago's National Opinion Research Center has been conducting for 24 years.

Between 1989 and 1996, there has been a 18 percent decline in the percentage of Americans who favor greater spending on the environment, according to the survey, which questions 2,904 people.

"The environment was a strong gainer in the '80s, then it lost ground more recently," said Tom Smith, director of the research center's General Social Survey.

The slip is at least partially explained by a reduced perception of environmental crisis, Smith said, as well as the decline in per-capita income among many Americans, who may see environmental protection as a lower priority than it was a decade ago.

Support for more spending on education stems from an increased awareness of how U.S. secondary education compares

to that of other industrialized nations, as well as a greater understanding of the link between higher education and a better standard of living, said associate professor of education Kenneth Wong, whose comments were attached to the report.

The percentage of those who think homosexuality is wrong has declined from 73 percent to 61 percent since 1973, according to the report, which pointed to a general increase in support for civil liberties, as well as a greater awareness of the gay community through the AIDS crisis.

One of the most pronounced trends revealed by the survey was a sharp increase in those who say they have little confidence in the news media.

While that loss of confidence nearly doubled between 1973 and 1996 for television journalism, it nearly tripled for the print media, or "press," as the survey worded it. The two now both hover in the low 40-percentile range, with television, which has traditionally ranked below the print media in public esteem, now only three points lower.

Smith speculates that the reason has to do with a general decline in the public trust toward institutions. "This distrust translates as skepticism about what they see and read in the media," he said.

Support for more spending to fight crime has remained constant, roughly between 67 and 71 percent of Americans.

Support for capital punishment has grown from 60 percent in 1974 to 76 percent in 1996.

A greater percentage of whites than blacks continues to favor the death penalty, although black support has had a greater rate of growth from 40 percent in 1974 to 57 percent this year, according to the study.

"Blacks are disproportionately victims of crime in this country, and victimization increases a punitive attitude," Smith said.

"But blacks for other reasons have traditionally been less punitive, because they are afraid of the unequal application

of the penalty."

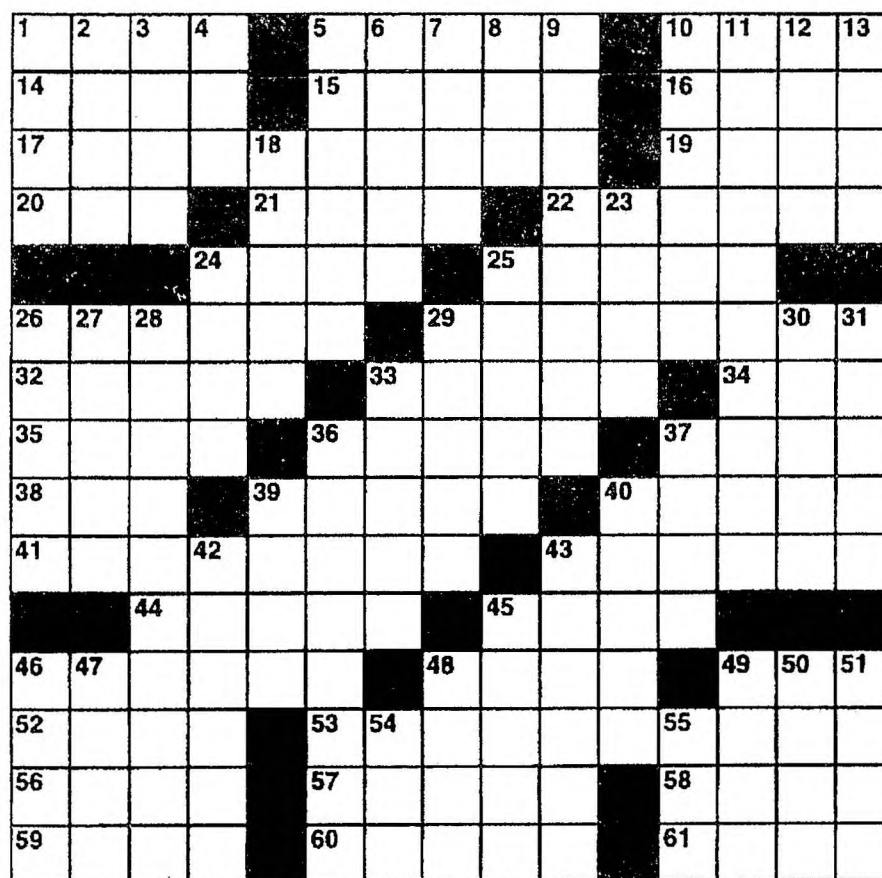
As attention has focused more on the violence surrounding hard drugs, such as crack cocaine and heroin, there has been an increase in the percentage of people who say marijuana use should be made legal from 19 percent in 1974 to 27 percent in 1996.

"The public is expressing a desire for the government to focus more intensely on drugs that threaten the public order, and not so much on personal use of 'soft' drugs," University of Chicago Robert Sampson, in comments attached to the report.



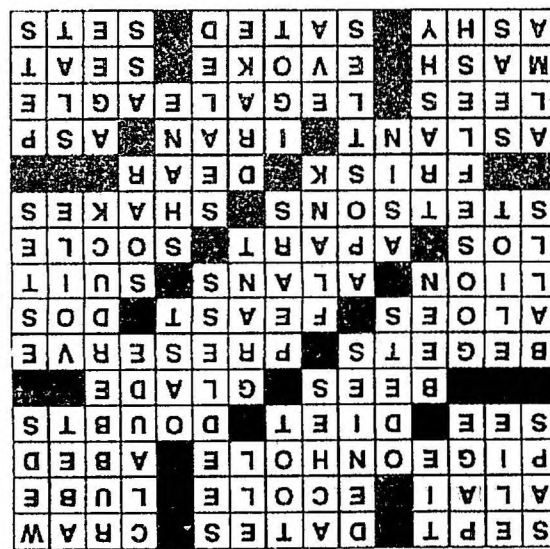
Crossword Puzzle

- ACROSS
- Labor Day mo.
 - Palm fruit
 - Stomach of an animal
 - Jai —
 - Parisian learning center
 - Mechanic's job, briefly
 - Shelve
 - Sleeping
 - Poker call
 - Try to lose weight
 - Distrusts
 - Hive dwellers
 - Forest open space
 - Sires
 - Can
 - Bitter drug
 - Banquet
 - Author John — Passos
 - Celebrity
 - Paton and Milne
 - Fit
 - Angeles or Alamos
 - Separated
 - Stature base
 - Hats
 - Quivers
 - Shake down
 - Cherished
 - Obliquely
 - Persian Gulf country
 - Cleo's undoing
 - Dregs
 - Top-flight barrister
 - Convert into pulp
 - Call up
 - Chair
 - Gray
 - Glutted
 - Gels



© 1996 Tribune Media Services, Inc.
All rights reserved.

- Hurts
- Honk
- House addition
- Like some grapes
- Actor Rains
- Bubble bath companion?
- Aid a felon
- Marries
- "Waiting for Lefty" author
- Tobacco kiln
- Auxiliary verb
- Confer
- Four is a walk
- Part of TSE
- Fright film sensation?
- Fruit
- Curtain material
- Park, CO
- Side
- Missionaries
- Fly high
- A — able
- Ladd classic
- Inferior



- Closed tightly
- English explorer, Francis
- mater
- Seven —
- "— plenty o'..."
- "African Queen" script writer
- Blind part
- Cats and dogs
- A Gabor
- Burro

FREE CLASSIFIEDS

for University of Alaska students

25 words or less, please!

Valid for 1 issue only. Deadline for issue #4 is
Nov. 8, 1996. Cut out & drop off at Novatney room 108.



The Whalesong
wants to hear
from you

e-mail us at
JYWHALE@ACAD.LAKSA.EDU

Call us at 465-6434 or
drop a letter or written
comments to us at
Novatney room 108.

Your input matters!

UNIVERSITY² by Frank Cho

WEEK ONE

